

# Zhanna Alkhazova, Soprano

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Dramatic soprano Zhanna Alkhazova has garnered recognition for her commanding voice, described as "effortless, with an exquisite ease," distinctive sound, and captivating stage charisma. Heralded by Opera News for her "bright, sword-flashing sound," in the title role of **TURANDOT**, she has earned accolades and acclaim for her memorable performances in a range of iconic roles. Of her performance in the title role as **MANON LESCAUT**, James Jorden of the NY Observer wrote that she "flaunted a cool, silvery soprano with a high C whose poise Anna Netrebko might envy. What's more, she made the unlikely 'love at first sight' plot point in the first act utterly believable with the sort of beguiling flashing glances one reads about but seldom sees outside of an Ava Gardner film."

Other notable recent engagements include the roles of **ELIZABETTA** in Don Carlos and **DONNA ELVIRA** in Don Giovanni, title role of **TOSCA**, title role of **AIDA**, **TAMARA** in Demon and **NEDDA** in I Pagliacci. She has sung with Sarasota Opera, Commonwealth Opera, Opera Connecticut, Regina Opera, New Jersey Opera, Geneva Light Opera, Boston Lyric Opera, Des Moines Metro Opera among others.

Beyond the opera house, Ms. Alkhazova is a dynamic presence on concert stages. This season, her successful Carnegie Hall Mainstage Debut with the New England Symphony Orchestra marked a significant milestone in her growing career. She has performed on some of the nation's most prestigious concert stages, including Lincoln Center Alice Tully Hall, Avery Fisher Hall, Bard Music Festival, Jordan Hall, Sanders Theater, Majestic Theater, and most recently, the Perelman Art Center, NYC.

Her international performances both in concert and on operatic stages have taken her to Italy, Ireland, Russia, and Canada, showcasing her versatility and artistry. As a sought-after soloist, she frequently collaborates with the Refugee Orchestra Project (ROP), conducted by the renowned Lidiya Yankovskaya, with performances in Boston, New York, and Washington DC. ROP is a cause close to her heart, as Ms. Alkhazova immigrated to the United States in 1995 as a refugee from Moscow, Russia. A fierce advocate of classical music and its relevance in today's society, she founded and holds the position of President of the Amelia Classical Music Series.

Zhanna Alkhazova is the recipient of numerous awards and recognitions. Recent accolades include top prizes in the NJ Verismo Opera Competition and the London International Music Competition, as well as an Encouragement Award from the Wagner Society of New York. Additionally, she earned the distinction of being named a semi-finalist in The Montserrat Caballé International Singing Competition and the Elizabeth Connell International Competition for Dramatic Sopranos. Her accomplishments have been recognized and highlighted with a cover story in a Russian-American magazine "Gorzhanka".

Originally from Moscow, Russia, Ms. Alkhazova grew up in the New England area where she completed her studies, graduating with a Master of Music Degree from Boston University. Ms. Alkhazova resides in CT with her husband and daughter.

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